

NEWPORT AND GWENT PHILATELIC SOCIETY - [YEAR]

General philately - Len Ewings Rosebowl
8 or 16 sheets

Markings at Federation level (for guidance of judges):

Aspect	1	2	3	4	5
Philatelic knowledge & personal study & Research 35%					
Importance (5%) & treatment (20%) 25%					
Relative condition (15%) & rarity (10%) 25%					
Presentation, write-up & arrangement 15%					
Total					

This class is for entries of the stamps of all countries, which may be for any period of time, and can be specialised or non-specialised studies including plating. Entries may include proofs, essay. Entries featuring postal stationery, revenues, local posts, perfins, railway stamps and postmark studies (except where these are part of postal history studies) should be included in this class.

NEWPORT AND GWENT PHILATELIC SOCIETY - [YEAR]

COMPETITIONS

GB - F & J Brace Trophy

8 or 16 sheets

Markings at Federation level (for guidance of judges):

Aspect	1	2	3	4	5
Philatelic knowledge & personal study & Research	35%				
Importance (5%) & treatment (20%)	25%				
Relative condition (15%) & rarity (10%)	25%				
Presentation, write-up & arrangement	15%				
Total					

This class is limited to the stamps only of Great Britain.

At federation competitions entries with stamps prior to the reign of Queen Elizabeth II will be entered in the "general philately" class.

NEWPORT AND GWENT PHILATELIC SOCIETY - [YEAR]

COMPETITIONS

Thematic - May Pegler Trophy

8 or 16 sheets

Markings at Federation level (for guidance of judges):

Aspect		1	2	3	4	5
Philatelic elements						
Philatelic/ thematic knowledge	15%					
Personal study & research	15%	30%				
Theme, purpose of issue, subject						
Title & Plan	15%					
Development of exhibit	15%					
Originality of theme*	5%	35%				
Relative condition (10%) & rarity (10%)	20%					
Presentation, write-up & Arrangement	15%					
Total						

* Purpose of issue and subject exhibits cannot earn marks under "originality of theme".

Thematic exhibits must be based on a definite plan, developing a theme, telling a story. Or illustrating a leading idea by stamps and other philatelic items. Of necessity, such an exhibit should be supplemented by concise explanatory texts. It is desirable that the first sheet should show a detailed schedule of the composition and extent of the exhibit.

Purpose of issue exhibits are based naturally on the purpose of issue of stamps and philatelic items, and should consist of a straightforward display of such items, linked by the purpose for which they are issued. In such an exhibit, items should be set out by countries or in a chronological order of issue.

Subject exhibits are based on the subject which appears on the stamp and should consist of a straightforward display of stamps and other philatelic items, linked by the subject represented on them. The items can, but need not, be set out in country or chronological order.

Entries should be based predominantly on stamps. Only a sufficient amount of maps, drawings etc that illustrate the theme should be included. Non-philatelic items, eg photographs, pictures, press cuttings should not be included.

NEWPORT AND GWENT PHILATELIC SOCIETY - [YEAR]

COMPETITIONS

Postal history - Phillip James Cup

8 or 16 sheets

Aspect	1	2	3	4	5
Postal history or aerophilatelic knowledge, personal study and research	35%				
Importance (5%) & Treatment (20%)	25%				
Relative condition (15%) & rarity (10%)	25%				
Presentation, write-up & arrangement	15%				
Total					

At federation competitions, aerophilatelic entries are separated from other postal history but the marking system is the same for both.

Postal history: Entries should consist of material ranging from pre-adhesive entires up to stamped or stampless covers, and so on, of the present day. Postmarks and cancellations, whether on covers, pieces or stamps, may be included, together with a limited quantity of appropriate collateral material or associated items, provided that the principal part of the entry is of material conveyed by the post. It is normally not advisable to include unused adhesives or unused postal stationery.

Aerophilately: Entries should be based on the study of philatelic material prepared for, and conveyed by airmail, whether official or unofficial, and may contain items commemorating aerial meetings and events. Relevant photographs, advertisements, notices, press cuttings, maps. Leaflets etc may be included but must be kept to the minimum that is necessary. Autographed letters relating to aeropostal history may also be included. This class may include entries solely of airmail stamps.